

# James Atkinson

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jamesatkinson.com/reel

## OBJECTIVE

Editor experienced with television comedies, documentary features and commercials seeks post production position

## EDITOR CREDITS

Comedy Central, Los Angeles, CA, Nov 2009 – May 2010

### **Nick Swardson's Pretend Time**

- Cut 7 episodes of a sketch comedy series for Comedy Central
- Composited visual effects & motion graphics

HBO/Funny Or Die, Hollywood, CA, April 2009 – June 2009

### **Derek Waters Presents LOL – HBO Comedy Series**

- As ass't editor, helped cut 2 episodes of a sketch comedy series for HBO
- Composited about dozen visual effects shots

The Tornante Company, Beverly Hills, CA June 2009 – August 2009

### **Back On Topps – Fox Sports Web Series**

- Cut 8 episodes of a fast paced absurd comedy starring Jason & Randy Sklar
- Worked under tight deadlines delivering one 7 minute episode per week
- Composited a high volume of ridiculous motion graphic cutaways

The Disney Channel, Burbank, CA March 2008 – July 2008

### **Studio DC – Muppet / Disney Channel TV Specials**

- Along with Senior Editor, cut 2 episodes of Muppet based half hour comedy
- Helped supervise final online, color correct, and audio mix

Partizan Films, Hollywood, CA November 2007 – December 2008

### **Be Kind Rewind – DVD Documentary**

- Cut documentary short about the making of "Be Kind Rewind", directed by Michel Gondry
- My short "Passaic Mosaic" served as the main doc. in all versions of the DVD.
- Shot additional interviews with Jack Black & Michel Gondry

Electric Dynamite, Universal City, CA November 2006 – April 2007

### **D-Tour – Tenacious D Tour Documentary**

- Cut a feature documentary covering Tenacious D's movie debut & world tour
- Logged over 300 hours of all-access footage of Jack Black & Kyle Gass' adventures
- Shot additional footage on a Sony HDR-FX1

The Jim Henson Company, Hollywood, CA March 2006 – December 2006

### **[Multiple television pilot presentations]**

- Cut several 3D motion-capture TV cartoon pilot presentations
- Shot & cut behind-the-scenes documentary shorts
- Designed & animated The Henson Co.'s motion graphics, including all opening titles and corporate logos, using Adobe After Effects
- Helped plan, test, and manage the 3D motion-capture post-production pipeline

### **PRODUCTION SKILLS**

- **Film/Video Editing:** Final Cut Pro, Avid
- **Compositing:** After Effects, Motion, Photoshop
- **Camera Operator:** HMC-150, HDR-FX1, AG-HVX200, DVX100

### **HOBBIES**

I make short videos for "Channel 101", a local sketch comedy group.  
For more info see <http://www.channel101.com/>

### **ORGANIZATIONS / MEMBERSHIPS**

- Motion Picture Editor's Guild – Local 700 - Member
- National Association of Broadcast Employees & Technicians (NABET) – Member

### **EDUCATION**

BA, Film and Digital Media with Production Concentration  
University of California, Santa Cruz, 2003

### **REFERENCES**

Available upon request: jamesatkinson@gmail.com